HERRN FRIEDRICH GRÜTZMACHER

Königl. Sächs. Concertmeister und Kammervirtuos, Ritter etc.

zugeeignet.

SONATE

für

Violoncello und Orgel

(oder Pianoforte)

componirt

von

OSKAR WERMANN.

Op. 58. Pr. M. 4, 50.

Das Andante einzeln M. 1,80.

Die Violoncello-Stimme bezeichnet und bearbeitet von Friedr. Grützmacher.

Eigenthum des Verlegers für alle Länder.

Verlag von

HERMANN PROTZE

LEIPZIG.

Lith. v. F. M. Seidel, Leipzig.

SONATE.

I.

Andante sostenuto. Oskar Wermann, Op. **58**.

Violoncello.

Orgel
oder
Pianoforte.

poco accel. *rall.* *(a tempo)*

Pedal.

Manual.

Allegro.

ritard. *dimin.* *e ritard.*

Ped.

Stich und Druck von F. M. Geidel, Leipzig.

vortretend

p

Man.

Ped.

cresc.

mf

mf

p

cresc.

espress.

f

Man.

Ped.

f

fz

sempre

f

dimin.

fz

fz

dimin.

p

ritard.

p

ritard.

Etwas breiter.

p

p espress.

mf

p

mf

p

rallent. - - *a tempo*

p espress.

rallent. 2 - *a tempo*

p

mf

mf

Man.

p

f

dimin. - - - - - -

p

f

dimin. - - - - - -

Ped.

p pp f p pp f fz fz Ped. Man. f f sf Ped. Man. Ped. dimin. e poco rall. dimin. e poco rall. pp

a tempo

pp

a tempo

p

poco cresc.

mp

tr

poco cresc.

mp dimin.

p

p

cresc.

3 3

cresc.

Man.

mf

p

cresc.

mf dimin.

p

cresc.

f

Ped.

fz

ff

dimin.

e molto riten.

molto riten.

Ruhiger.

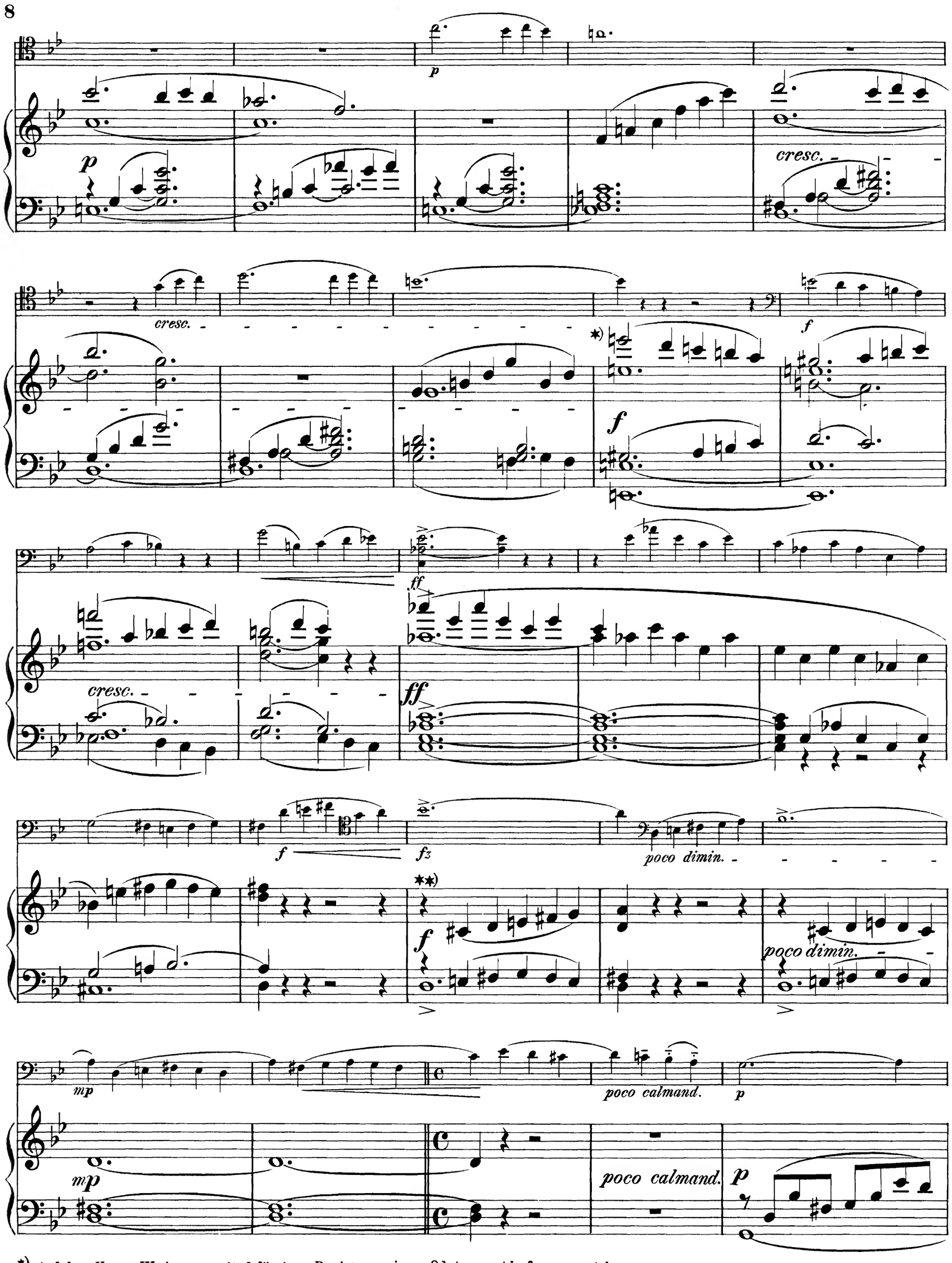
pp dolce

Man. I.

pp

Man. II.

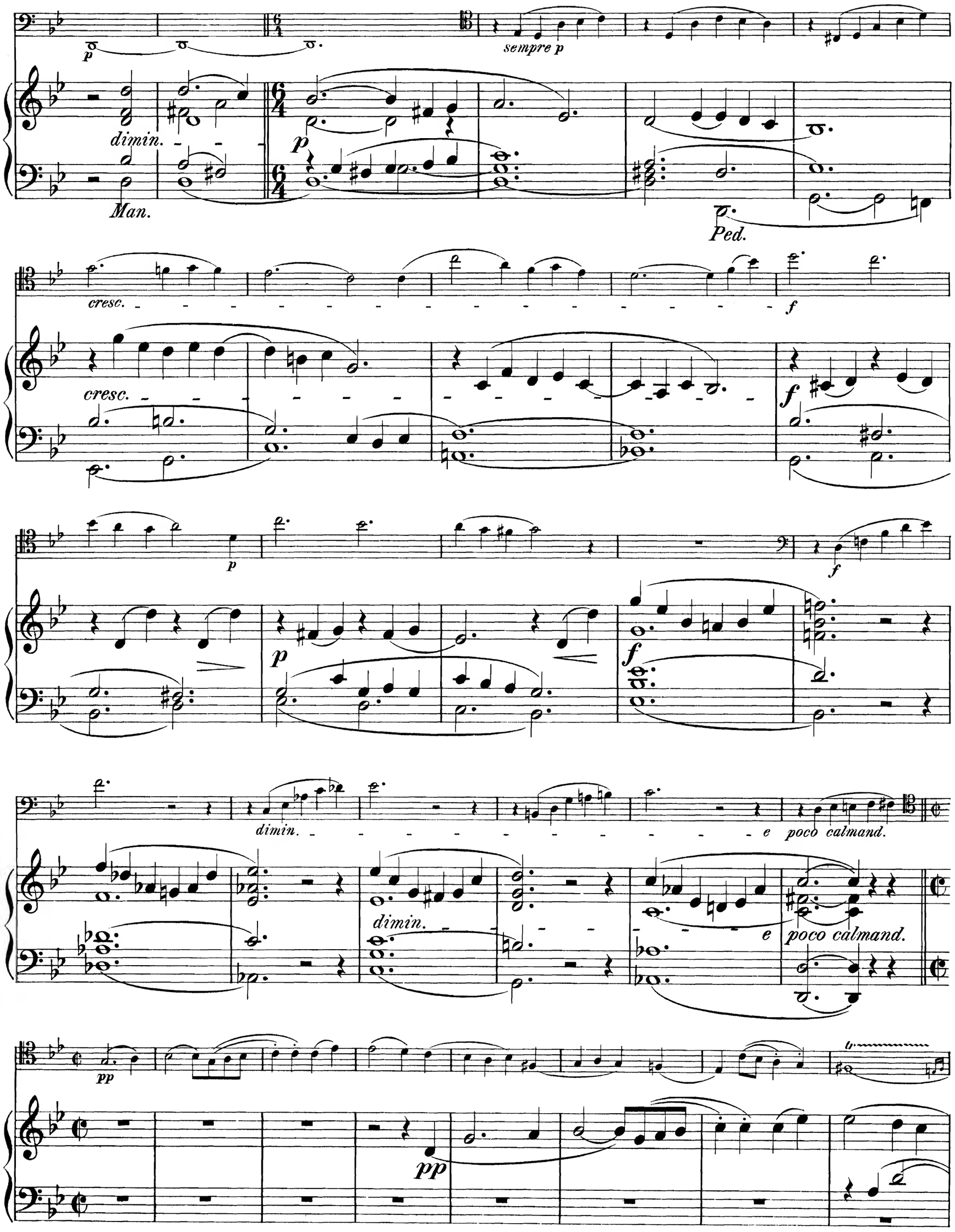
Ped.



*) Auf dem Haupt=Werke nur mit 4 füssigen Registern eine Oktave tiefer zu spielen.

**) Mit 8 u. 4 füssigen Registern, so wie es steht zu spielen.

p
vortretend
cresc.
Man.
Ped.
cresc.
mf
mf
p
mf
cresc.
mf
cresc.
f
fp
mf
f
mf
Man.


p
sempre p
dimin.
Man.
p
Ped.
cresc.
f
cresc.
f
p
f
p
f
dimin.
e poco calmand.
dimin.
e poco calmand.
pp
pp

cresc. poco a poco

cresc. poco a poco

vortretend

f

f

Ped.

cresc.

cresc.

12

ff

ff

sempre ff

Man.

sempre ff

Ped.

pesante

pesante

15

II.

Andante.

p espress.

p

Man.

mf

poco f

cresc.

Ped.

f

dimin.

p

mf

dimin.

hervortretend

p

Man.

mf

cresc.

mf

sempre

Ped.

cresc. - - - - - - f

cresc. - - - - - - f

dimin. - - - - - p

dolce

espress.

poco più

espress.

dimin. - - - -

p

Man.

f

p

cresc. -

poco più f

cresc. -

Ped.

p

Man.

Ped.

f

dimin. - - - - e poco rall.

f

dimin. - - - e poco rall.

a tempo

p molto dolce

tr

tr

cresc.

a tempo

p

cresc.

Man.

sf

p

mf

p

tr

Man.

Ped.

Ped.

tr

cresc.

f

p

cresc.

f

p

fz

p

f

dimin.

tr

fz

p

f

dimin.

tr

Man.

Ped.

hervor

p

Etwas bewegter.

pp

p

tretend

Ped. pp

p

mf

cresc.

cresc.

f

mp cresc.

f

mp cresc.

Man.

e riten.

a tempo

f erhaben, prächtig

a tempo

e riten.

f

Ped.

tr

tr

sempre

sempre f

Man.

Ped.

dimin.

dolce

poco

più

III.

Allegro.

p

mp einfach

Man.

mp semplice

tr

Ped.

tr

mf

mf

p

p

cresc.

f dimin. p

f dimin. p

fz p poco rall.

fz p poco rall.

etwas breiter

p espress. sf dimin. p

etwas breiter

p sf dimin. p

Man.

sempre p sf f

hervortretend sf p

Ped.

f p cresc. f

f p cresc. f

p cresc. ff

dimin.

mf più dimin.

poco rallent. pp

p poco

poco rallent.

Tempo I.

sempre pp

pp sempre pp

Ped.

un poco cresc.

p

Man.

p

Ped.

cresc.

cresc.

f

ff

f

calmand.

dimin. e calmand.

22

tranquillo

p dolce

cresc.

tranquillo

p

cresc.

f

dimin.

mf

dimin.

p

sf

sf

cresc.

sf

sf

cresc.

f

più f

f

più f

p

cresc.

p

cresc.

f

più f

più f

p

cresc.

p

cresc.

f

f

dimin.

p

semplice

p

hervor-

Manual.

tretend

Pedal.

mf

mf

p

cresc.

f

dimin.

f

dimin.

etwas breiter

p espress.

etwas breiter

p

Man.

sf dimin. p

sf dimin. p hervortre-

sempre p sf più f

tend sf più f

Ped.

f dimin.

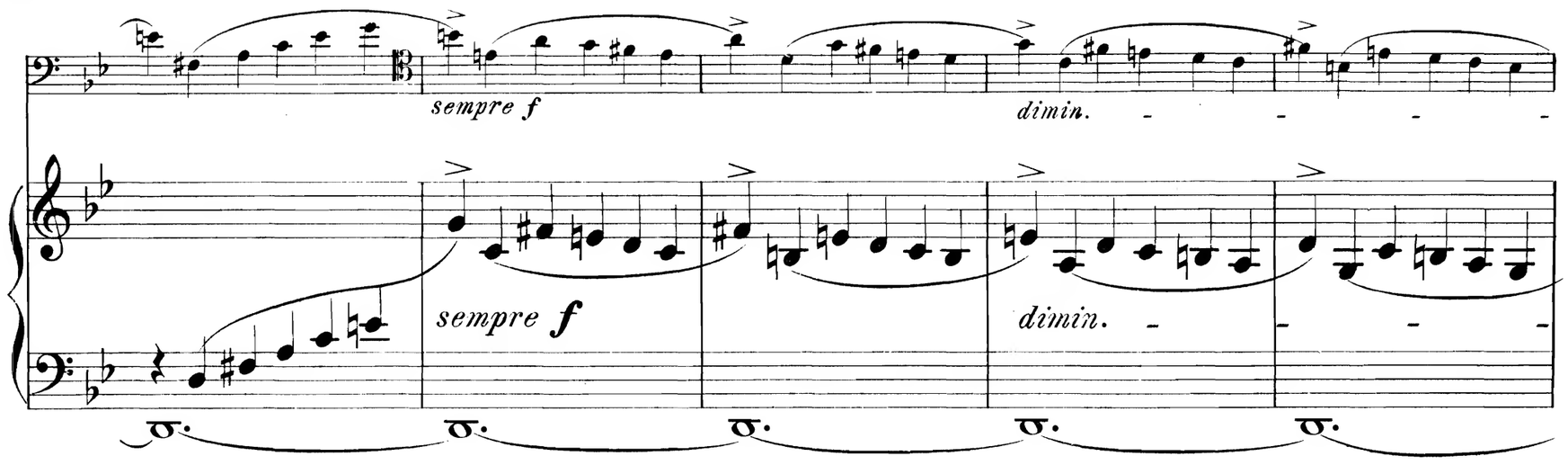
f dimin.

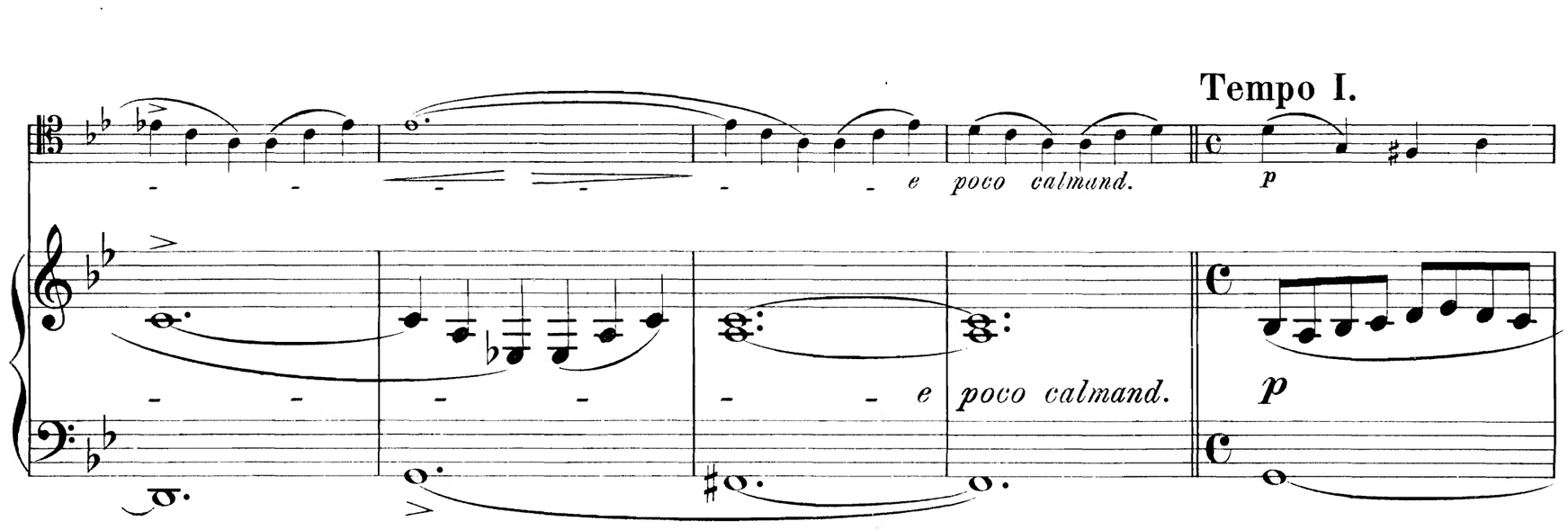
pp cresc.

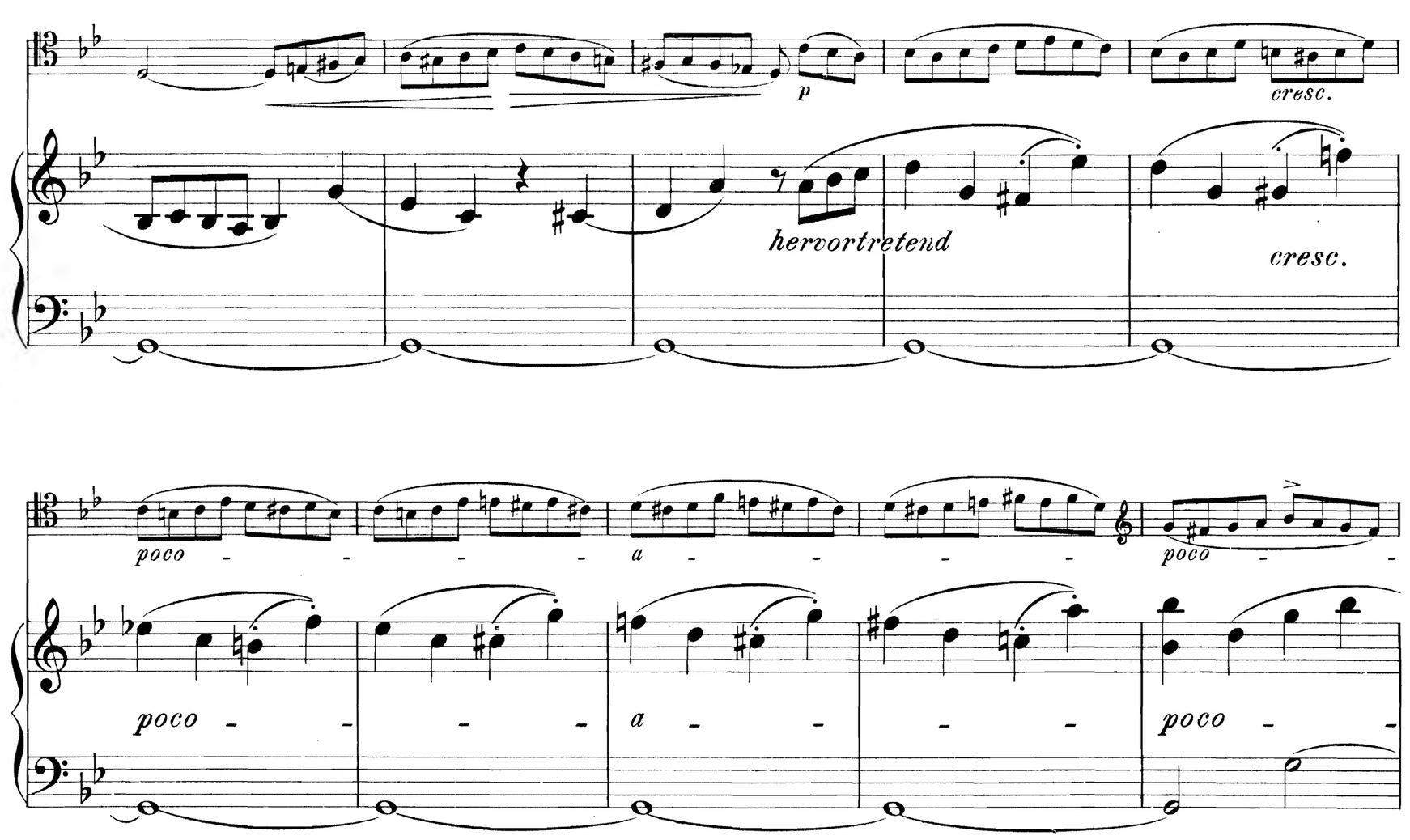
pp cresc.

f

f


sempre f
dimin.
sempre f
dimin.


e poco calmand.
Tempo I.
p
e poco calmand.
p
cresc.
hervortretend
cresc.


poco
a
poco
poco
a
poco

f

f

cresc.

cresc.

ff

ff

ritard. assai

ritard. assai